

**EDUCATION**

MFA, Painting, San Francisco Art Institute, San Francisco, CA, 2003

BFA, Painting & Drawing, Art Institute of Southern California, Laguna Beach, CA, 1995

**SOLO & TWO PERSON EXHIBITIONS**

*Stories Told by Water*, Red Door Gallery, Umpqua Valley Arts, Roseburg, OR, (Solo), 2021 (Curated by Sandee McGee)

*Time and Place: Ecological Works by Leah Wilson*, At Liberty Arts, Bend, OR, (Solo), 2019 (Curated by Andries Fourie)

*Leah Wilson: Collecting Evanescence*, Lane Community College, Main Gallery, Eugene, OR, (Solo), 2019

*Leah Wilson: Collecting Evanescence - Six Years at the Andrews*, Truckenbrod Gallery, Corvallis, OR, (Solo), 2018

*Solstices and Equinoxes: Paintings by Leah Wilson*, Roger W. Rogers Gallery, Willamette University, Salem, OR, (Solo), 2017

*Leah Wilson: Ambient*, Umpqua Valley Arts Center, Roseburg, OR (Solo), 2015

*The Structure of Nature*, The Arts Center, Corvallis, OR (Two Person), 2014

*Leah Wilson: Distillations of Place*, Cascade Gallery, Portland, OR (Solo), 2013

Guardino Gallery, Portland, OR (Two Person), 2010

*Tropes*, Downtown Initiative for the Visual Arts, Eugene, OR (Solo), 2009

*Shifting Landscapes*, Los Medanos College, Pittsburg, CA (Two Person), 2006

*Yuba Songs*, Wild & Scenic Environmental Film Festival, Nevada City, CA (Solo), 2006

*Love Poems to the Yuba*, 560, Nevada City, CA (Solo), 2005

*Internal*, Howard Rice, San Francisco, CA (Solo), 2002

*New Works*, University of California, Hastings College of the Law, San Francisco, CA (Solo), 2000

**PUBLIC ART & COLLABORATIVE PROJECTS**

*Listening to the Forest*, Percent for Art, Oregon Arts Commission, Oregon State University,  
George W. Peavy Forest Science Center, Corvallis, OR, 2020

*Metanoia Catalyst*, BRIDGE Exhibitions, Maurie Jacobs Plaza, Hult Center, Eugene, OR, (Leah Wilson and Kate Ali), 2018  
Gray Space, Founding Member, Eugene, Corvallis & Roseburg, OR 2016 - Present

**SELECTED GROUP EXHIBITIONS**

*Reflections: OPEN*, Anti-Aesthetic Gallery, Eugene Contemporary Art & BRIDGE Exhibitions, Eugene, OR, 2020

*Common Ground*, Anti-Aesthetic Gallery, Eugene Contemporary Art, Eugene, OR, 2020

*Divergence*, At Liberty Arts, Bend, OR, 2019 (Curated by Andries Fourie)

*Gray Space and Tailgate Party for Art*, Eugene Contemporary Art, Eugene, OR, 2018

*Rot: The Afterlife of Trees*, The World Forestry Center, Portland, OR, 2016

*Rot: The Afterlife of Trees*, The Arts Center, Corvallis, OR, 2016

*The Art of Plankton*, The Arts Center, Corvallis, OR, 2012

*Green, Green the Color of New*, David Joyce Gallery, Lane Community College, Eugene, OR, 2012

Wild & Scenic Environmental Film Festival, Nevada City, CA, 2008

*Below the Surface*, Fly Trap Gallery, Sacramento, CA, 2005

*Small Works*, Julie Baker Fine Art, Grass Valley, CA, 2004

*Small Works*, Oakland Art Gallery, Oakland, CA, 2004

*River Lovers*, Lotus Art Studio, Lotus, CA, 2004

*Spring!*, Julie Baker Fine Art, Grass Valley, CA, 2004

*Close Calls*, Headlands Center for the Arts, Project Space East/West, Sausalito, CA, 2004

*San Francisco Art Institute Master of Fine Arts Exhibition*, Fort Mason, Herbst Pavilion, San Francisco, CA, 2003

*Continuing*, Diego Rivera Gallery, San Francisco, CA, 2002

*Slack Jaw*, Studio Z, San Francisco, CA, 2002

*Crossing Bridges*, CBS MarketWatch, San Francisco, CA, 2002  
*Ambulatory Gambit*, Sunnyside Conservatory, San Francisco, CA, 2002  
*Berührungsgangst*, 701 Chestnut, San Francisco, CA, 2001  
*Magnificent Seven*, Café Roma, Davis, CA, 2001  
*Spring Show*, San Francisco Art Institute, San Francisco, CA, 2001  
*Me We*, Justice League, San Francisco, CA, 2001  
*Pigmentations*, Grand Central Art Center, Santa Ana, CA, 2001  
*Annual Alumni Exhibition*, Art Institute of Southern California, Laguna Beach, CA, 2000  
*That Figures*, Long Beach Arts, Long Beach, CA, 1998  
*Annual Alumni Exhibition*, Art Institute of Southern California, Laguna Beach, CA, 1998  
*Unusual Perceptions*, Hello Artichoke Gallery, Santa Monica, CA, 1997  
*Annual Alumni Exhibition*, Art Institute of Southern California, Laguna Beach, CA, 1997  
*The Really Big Show*, Long Beach Arts, Long Beach, CA, 1997  
*Southern California Open Juried Exhibition*, Laguna Art Museum, Laguna Beach, CA, 1997  
*Centered on the Center*, Huntington Beach Art Center, Huntington Beach, CA, 1996  
*Thirteen After Four*, Artegeo, Orange, CA, 1994

## COLLECTIONS

State of Oregon Percent for Art Collection, Oregon State University, Forest Science Complex, Corvallis, OR  
PacificSource, Springfield, OR  
Umpqua Community College, Roseburg, OR  
Oregon State University, HJ Andrews Experimental Forest, Blue River, OR  
Adobe Systems, Inc., Frankfurt, Germany  
Adobe Systems, Inc., San Jose, CA  
eBay, Inc., San Jose, CA  
Namco Hometek, Inc., Santa Clara, CA  
Hinshaw & Culbertson, LLP, San Francisco, CA

## FEATURED PUBLICATIONS

*CounterBound*, September, 2020  
*Terra*, Spring 2020  
*Oregon Historical Quarterly*, Winter 2018/2019 (Artwork featured on the front and back covers)

## BIBLIOGRAPHY

Topozone (Raechel Root & Joseph Sussi), “Geo-graphing the Unseen: Writing, Reading, and Reimagining Landscapes”  
Eugene Contemporary Art, October 20, 2020  
McInally, Mike, “‘Evanescence’ at the Intersection of Art, Science” *The Corvallis Gazette-Times*, October 4, 2018  
Fourie, Andries, “Solstices and Equinoxes: Paintings by Leah Wilson” Roger W. Rogers Gallery, January, 2017  
Sherk, Christine, “Outside the Lines, Nature as Muse” *The Register-Guard*, April 4, 2012  
Keefer, Bob, “Trash Runs Through It,” *The Register-Guard*, July 16, 2009  
Steffen, Suzi, “Colored by Science,” *Eugene Weekly*, July 16, 2009  
Chamberland, Celeste, “On the Cutting Edge,” *The Davis Enterprise*, August 16, 2001

## PROFESSIONAL PRESENTATIONS, EVENTS & COMMUNITY

Presenter, *Listening to the Forest*, Tree Talk: Artists Speak for Trees, Hosted by EcoArtSpace, May 20, 2021  
Presenter, *Listening to the Forest*, Webinar hosted by the HJ Andrews Experimental Forest, Long-Term Ecological Research Program, the OSU College of Forestry, and the Spring Creek Project for Nature and the Written Word, May 12, 2021  
Guest Lecturer, *Collaborating with Time*, Department of Biological and Ecological Engineering, Oregon State University and the Corvallis Art Center, April 20, 2021

Guest Lecturer, *Dancing with Ignorance & Collecting Evanescence*, Environmental Communication Theory, University of Oregon, November 24, 2020

Presenter, *Listening to the Forest*, Arts-Sci at OSU, Oregon State University, November 10, 2020

Guest Lecturer, *Place as Collaborator*, Corvallis Art Guild, November 2, 2020

Guest Lecturer, Art of the Microbiome, Oregon State University, February 6, 2020

Panelist, *Time and Place: Ecological Works by Leah Wilson*, Moderated by Andries Fourie with Dr. Brooke Penaluna (research fish biologist with Pacific Northwest Research Station, U.S.D.A. Forest Service) Dr. Michael Nelson (a philosopher and economist who is Oregon State's lead principal investigator at Andrews) and Louise Shirley (Curator of Natural History at the High Desert Museum). The discussion provided context for the artwork and explored the convergence of art and science as ways of investigating the natural world, At Liberty Gallery, November 16, 2019

Guest Lecturer, *Science and Art at the Andrews*, Oregon State University, Forest Science Lab, November 1, 2019

Panelist, *Divergence: a discussion on the relevance of beauty*, At Liberty Gallery, Bend, OR, July 6, 2019

Guest Lecturer, *Creative Coast*, Oregon State University, Field Course, June, 2019

Panelist, *Making Your Own Way: Strategies for Building Visibility*, Professional Development Workshop, Lane Arts Council, April 16, 2019

Guest Lecturer, *Imagining Ecosystems Over Time*, Environmental Arts and Humanities Field Course, Oregon State University, September, 2016

Professional Presenter, *Art-Science Convergences at OSU*, Spring Creek Project, Oregon State University, Corvallis, OR, April 7, 2016

Professional Presenter, Science Pub, Corvallis, OR, November 9, 2015

Professional Presenter, *Artists: Voices, Perceptions, & Motivations*, Real Time Data Visualizations: A 21st Century Confluence of Art, Music and Science at Ecological Research Sites, Hubbard Brook LTER, NH, November 5, 2015

Professional Presenter, HJ Andrews Experimental Forest, HJA Day, June 25, 2015

Invited Artist, Honoring Our Rivers Anthology, 2015

Professional Presenter, HJ Andrews Experimental Forest, HJA Day, June 26, 2014

Professional Presenter, Portland Community College, Cascade Campus, November 14, 2013

Guest Artist, Willamette Riverkeeper, Paddle Oregon, 2010

## ESSAYS

"Rob Varela offers a whimsical ascent into isolation", *Critical MAS*, Eugene Contemporary Art, August, 2020

"Kathleen Caprario's seductively beautiful painting lures into thorny landscapes", *Critical MAS*, Eugene Contemporary Art, August, 2019

"Discovery Trail", *ROT: The Afterlife of Trees*, Exhibition Catalog, The Arts Center, January, 2015

## GRANTS & RESIDENCIES

Episodic Lifetime Resident Artist, HJ Andrews Experimental Forest, 2014 - Present

Oregon Opportunity Grant, Oregon Arts Commission & Ford Family Foundation, 2021

Artist in Residence, Pine Meadow Ranch, Sisters, OR, 2021 (July)

Artist in Residence, HJ Andrews Experimental Forest, 2012

## COMMUNITY ENGAGEMENT

Board Member, Eugene Contemporary Art, 2020 - Present

Artist Member, Eugene Contemporary Art, 2019 - Present

## TEACHING

Lane Community College, Adjunct Instructor, Beginning and Intermediate Painting, Intermediate Drawing, Figure Drawing, Color Theory, 2019 - Present