

EDUCATION

MFA, Painting, San Francisco Art Institute, San Francisco, CA, 2003

BFA, Painting & Drawing, Art Institute of Southern California, Laguna Beach, CA, 1995

SOLO & TWO PERSON EXHIBITIONS

Time and Place: Ecological Works by Leah Wilson, At Liberty Arts, Bend, OR, (Solo), 2019 (Curated by Andries Fourie)

Leah Wilson: Collecting Evanescence, Lane Community College, Main Gallery, Eugene, OR, (Solo), 2019

Leah Wilson: Collecting Evanescence - Six Years at the Andrews, Truckenbrod Gallery, Corvallis, OR, (Solo), 2018

Solstices and Equinoxes: Paintings by Leah Wilson, Roger W. Rogers Gallery, Willamette University, Salem, OR, (Solo), 2017

Leah Wilson: Ambient, Umpqua Valley Arts Center, Roseburg, OR (Solo), 2015

The Structure of Nature, The Arts Center, Corvallis, OR (Two Person), 2014

Leah Wilson: Distillations of Place, Cascade Gallery, Portland, OR (Solo), 2013

Guardino Gallery, Portland, OR (Two Person), 2010

Tropes, Downtown Initiative for the Visual Arts, Eugene, OR (Solo), 2009

Shifting Landscapes, Los Medanos College, Pittsburg, CA (Two Person), 2006

Yuba Songs, Wild & Scenic Environmental Film Festival, Nevada City, CA (Solo), 2006

Love Poems to the Yuba, 560, Nevada City, CA (Solo), 2005

Internal, Howard Rice, San Francisco, CA (Solo), 2002

New Works, University of California, Hastings College of the Law, San Francisco, CA (Solo), 2000

PUBLIC ART & COLLABORATIVE PROJECTS

Listening to the Forest, Percent for Art, Oregon Arts Commission, Oregon State University,

George W. Peavy Forest Science Center, Corvallis, OR, 2020

Metanoia Catalyst, BRIDGE Exhibitions, Maurie Jacobs Plaza, Hult Center, Eugene, OR, (Leah Wilson and Kate Ali), 2018

Gray Space, Founding Member, Eugene, Corvallis & Roseburg, OR 2016 - Present

SELECTED GROUP EXHIBITIONS

Reflections: OPEN, Anti-Aesthetic Gallery, Eugene Contemporary Art & BRIDGE Exhibitions, Eugene, OR, 2020

Common Ground, Anti-Aesthetic Gallery, Eugene Contemporary Art, Eugene, OR, 2020

Divergence, At Liberty Arts, Bend, OR, 2019 (Curated by Andries Fourie)

Gray Space and Tailgate Party for Art, Eugene Contemporary Art, Eugene, OR, 2018

Rot: The Afterlife of Trees, The World Forestry Center, Portland, OR, 2016

Rot: The Afterlife of Trees, The Arts Center, Corvallis, OR, 2016

The Art of Plankton, The Arts Center, Corvallis, OR, 2012

Green, Green the Color of New, David Joyce Gallery, Lane Community College, Eugene, OR, 2012

Wild & Scenic Environmental Film Festival, Nevada City, CA, 2008

Below the Surface, Fly Trap Gallery, Sacramento, CA, 2005

Small Works, Julie Baker Fine Art, Grass Valley, CA, 2004

Small Works, Oakland Art Gallery, Oakland, CA, 2004

River Lovers, Lotus Art Studio, Lotus, CA, 2004

Spring!, Julie Baker Fine Art, Grass Valley, CA, 2004

Close Calls, Headlands Center for the Arts, Project Space East/West, Sausalito, CA, 2004

San Francisco Art Institute Master of Fine Arts Exhibition, Fort Mason, Herbst Pavilion, San Francisco, CA, 2003

Continuing, Diego Rivera Gallery, San Francisco, CA, 2002

Slack Jaw, Studio Z, San Francisco, CA, 2002

Crossing Bridges, CBS MarketWatch, San Francisco, CA, 2002

Ambulatory Gambit, Sunnyside Conservatory, San Francisco, CA, 2002
Berührungsangst, 701 Chestnut, San Francisco, CA, 2001
Magnificent Seven, Café Roma, Davis, CA, 2001
Spring Show, San Francisco Art Institute, San Francisco, CA, 2001
Me We, Justice League, San Francisco, CA, 2001
Pigmentations, Grand Central Art Center, Santa Ana, CA, 2001
Annual Alumni Exhibition, Art Institute of Southern California, Laguna Beach, CA, 2000
That Figures, Long Beach Arts, Long Beach, CA, 1998
Annual Alumni Exhibition, Art Institute of Southern California, Laguna Beach, CA, 1998
Unusual Perceptions, Hello Artichoke Gallery, Santa Monica, CA, 1997
Annual Alumni Exhibition, Art Institute of Southern California, Laguna Beach, CA, 1997
The Really Big Show, Long Beach Arts, Long Beach, CA, 1997
Southern California Open Juried Exhibition, Laguna Art Museum, Laguna Beach, CA, 1997
Centered on the Center, Huntington Beach Art Center, Huntington Beach, CA, 1996
Thirteen After Four, Artegeo, Orange, CA, 1994

COLLECTIONS

PacificSource, Springfield, OR
Umpqua Community College, Roseburg, OR
Oregon State University, HJ Andrews Experimental Forest, Blue River, OR
Adobe Systems, Inc., Frankfurt, Germany
Adobe Systems, Inc., San Jose, CA
eBay, Inc., San Jose, CA
Namco Hometek, Inc., Santa Clara, CA
Hinshaw & Culbertson, LLP, San Francisco, CA

FEATURED PUBLICATIONS

CounterBound, September, 2020
Oregon Historical Quarterly, Winter 2018/2019 (Artwork featured on the front and back covers)

BIBLIOGRAPHY

Topozone (Raechel Root & Joseph Sussi), “Geo-graphing the Unseen: Writing, Reading, and Reimagining Landscapes”
Eugene Contemporary Art, October 20, 2020
McNally, Mike, “‘Evanescence’ at the Intersection of Art, Science” The Corvallis Gazette-Times, October 4, 2018
Fourie, Andries, “Solstices and Equinoxes: Paintings by Leah Wilson” Roger W. Rogers Gallery, January, 2017
Sherk, Christine, “Outside the Lines, Nature as Muse” The Register-Guard, April 4, 2012
Keefer, Bob, “Trash Runs Through It,” The Register-Guard, July 16, 2009
Steffen, Suzi, “Colored by Science,” Eugene Weekly, July 16, 2009
Chamberland, Celeste, “On the Cutting Edge,” The Davis Enterprise, August 16, 2001

PROFESSIONAL PRESENTATIONS, EVENTS & COMMUNITY

Guest Lecturer, *Dancing with Ignorance & Collecting Evanescence*, Environmental Communication Theory, University of Oregon, November 24, 2020
Presenter, *Listening to the Forest*, Arts-Sci at OSU, Oregon State University, November 10, 2020
Guest Lecturer, *Place as Collaborator*, Corvallis Art Guild, November 2, 2020
Guest Lecturer, Art of the Microbiome, Oregon State University, February 6, 2020
Panelist, *Time and Place: Ecological Works by Leah Wilson*, Moderated by Andries Fourie with Dr. Brooke Penaluna (research fish biologist with Pacific Northwest Research Station, U.S.D.A. Forest Service) Dr. Michael Nelson (a philosopher and economist who is Oregon State’s lead principal investigator at Andrews) and Louise Shirley (Curator of Natural History at the High Desert Museum). The discussion provided context for the artwork

and explored the convergence of art and science as ways of investigating the natural world, At Liberty Gallery, November 16, 2019

Guest Lecturer, *Science and Art at the Andrews*, Oregon State University, Forest Science Lab, November 1, 2019

Panelist, *Divergence: a discussion on the relevance of beauty*, At Liberty Gallery, Bend, OR, July 6, 2019

Guest Lecturer, *Creative Coast*, Oregon State University, Field Course, June, 2019

Panelist, *Making Your Own Way: Strategies for Building Visibility*, Professional Development Workshop, Lane Arts Council, April 16, 2019

Guest Lecturer, *Imagining Ecosystems Over Time*, Environmental Arts and Humanities Field Course, Oregon State University, September, 2016

Professional Presenter, *Art-Science Convergences at OSU*, Spring Creek Project, Oregon State University, Corvallis, OR, April 7, 2016

Professional Presenter, Science Pub, Corvallis, OR, November 9, 2015

Professional Presenter, *Artists: Voices, Perceptions, & Motivations*, Real Time Data Visualizations: A 21st Century Confluence of Art, Music and Science at Ecological Research Sites, Hubbard Brook LTER, NH, November 5, 2015

Professional Presenter, HJ Andrews Experimental Forest, HJA Day, June 25, 2015

Invited Artist, Honoring Our Rivers Anthology, 2015

Professional Presenter, HJ Andrews Experimental Forest, HJA Day, June 26, 2014

Professional Presenter, Portland Community College, Cascade Campus, November 14, 2013

Guest Artist, Willamette Riverkeeper, Paddle Oregon, 2010

ESSAYS

“Rob Varela offers a whimsical ascent into isolation”, *Critical MAS*, Eugene Contemporary Art, August, 2020

“Kathleen Caprario’s seductively beautiful painting lures into thorny landscapes”, *Critical MAS*, Eugene Contemporary Art, August, 2019

“Discovery Trail”, *ROT: The Afterlife of Trees*, Exhibition Catalog, The Arts Center, January, 2015

TEACHING

Lane Community College, Adjunct Instructor, Beginning and Intermediate Painting, Intermediate Drawing, Figure Drawing, Color Theory, 2019 - Present

RESIDENCIES & MEMBERSHIP

Episodic Lifetime Resident Artist, HJ Andrews Experimental Forest, 2014 - Present

Board Member, Eugene Contemporary Art, 2020 - Present

Artist Member, Eugene Contemporary Art, 2019 - Present

Artist in Residence, HJ Andrews Experimental Forest, 2012