

# LEAH WILSON

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## EDUCATION

MFA, Painting, San Francisco Art Institute, San Francisco, CA, 2003

BFA, Painting & Drawing, Art Institute of Southern California, Laguna Beach, CA, 1995

## SOLO & TWO PERSON EXHIBITIONS

*Leah Wilson: Collecting Evanescence*, Lane Community College, Main Gallery, Eugene, OR (Solo), 2019 (upcoming)

*Leah Wilson: Collecting Evanescence - Six Years at the Andrews*, Joan Truckenbrod Pop-Up Gallery, Corvallis, OR, (Solo), 2018

*Solstices and Equinoxes: Paintings by Leah Wilson*, Roger W. Rogers Gallery, Willamette University, Salem, OR, (Solo), 2017

*Leah Wilson: Ambient*, Umpqua Valley Arts Center, Roseburg, OR (Solo), 2015

*The Structure of Nature*, The Arts Center, Corvallis, OR (Two Person), 2014

*Leah Wilson: Distillations of Place*, Cascade Gallery, Portland, OR (Solo), 2013

Guardino Gallery, Portland, OR (Two Person), 2010

*Tropes*, Downtown Initiative for the Visual Arts, Eugene, OR (Solo), 2009

*Shifting Landscapes*, Los Medanos College, Pittsburg, CA (Two Person), 2006

*Yuba Songs*, Wild & Scenic Environmental Film Festival, Nevada City, CA (Solo), 2006

*Love Poems to the Yuba*, 560, Nevada City, CA (Solo), 2005

*Internal*, Howard Rice, San Francisco, CA (Solo), 2002

*New Works*, University of California, Hastings College of the Law, San Francisco, CA (Solo), 2000

## COLLABORATIVE & PUBLIC ART

*Metanoia Catalyst*, BRIDGE Exhibitions, Hult Center Plaza, Eugene, OR, (Leah Wilson and Kate Ali, Sponsored by Gray Space), 2018

## SELECTED GROUP EXHIBITIONS

*Gray Space and Tailgate Party for Art*, Eugene Contemporary Art, Eugene, OR, 2018

*Rot: The Afterlife of Trees*, The World Forestry Center, Portland, OR, 2016

*Rot: The Afterlife of Trees*, The Arts Center, Corvallis, OR, 2016

*The Art of Plankton*, The Arts Center, Corvallis, OR, 2012

*Green, Green the Color of New*, David Joyce Gallery, Lane Community College, Eugene, OR, 2012

Wild & Scenic Environmental Film Festival, Nevada City, CA, 2008

*Below the Surface*, Fly Trap Gallery, Sacramento, CA, 2005

*Small Works*, Julie Baker Fine Art, Grass Valley, CA, 2004

*Small Works*, Oakland Art Gallery, Oakland, CA, 2004

*River Lovers*, Lotus Art Studio, Lotus, CA, 2004

*Spring!*, Julie Baker Fine Art, Grass Valley, CA, 2004

*Close Calls*, Headlands Center for the Arts, Project Space East/West, Sausalito, CA, 2004

*San Francisco Art Institute Master of Fine Arts Exhibition*, Fort Mason, Herbst Pavilion, San Francisco, CA, 2003

*Continuing*, Diego Rivera Gallery, San Francisco, CA, 2002

*Slack Jaw*, Studio Z, San Francisco, CA, 2002

*Crossing Bridges*, CBS MarketWatch, San Francisco, CA, 2002

*Ambulatory Gambit*, Sunnyside Conservatory, San Francisco, CA, 2002

*Berührungsangst*, 701 Chestnut, San Francisco, CA, 2001

*Magnificent Seven*, Café Roma, Davis, CA, 2001

*Spring Show*, San Francisco Art Institute, San Francisco, CA, 2001

*Me We*, Justice League, San Francisco, CA, 2001

*Pigmentations*, Grand Central Art Center, Santa Ana, CA, 2001

*Annual Alumni Exhibition*, Art Institute of Southern California, Laguna Beach, CA, 2000

*That Figures*, Long Beach Arts, Long Beach, CA, 1998

*Annual Alumni Exhibition*, Art Institute of Southern California, Laguna Beach, CA, 1998  
*Unusual Perceptions*, Hello Artichoke Gallery, Santa Monica, CA, 1997  
*Annual Alumni Exhibition*, Art Institute of Southern California, Laguna Beach, CA, 1997  
*The Really Big Show*, Long Beach Arts, Long Beach, CA, 1997  
*Southern California Open Juried Exhibition*, Laguna Art Museum, Laguna Beach, CA, 1997  
*Centered on the Center*, Huntington Beach Art Center, Huntington Beach, CA, 1996  
*Thirteen After Four*, Artegeo, Orange, CA, 1994

## **COLLECTIONS**

Umpqua Community College, Roseburg, OR  
Oregon State University, HJ Andrews Experimental Forest, Blue River, OR  
Adobe Systems, Inc., Frankfurt, Germany  
Adobe Systems, Inc., San Jose, CA  
eBay, Inc., San Jose, CA  
Namco Hometek, Inc., Santa Clara, CA  
Hinshaw & Culbertson, LLP, San Francisco, CA

## **FEATURED PUBLICATIONS**

Oregon Historical Quarterly, Winter 2018/2019 (Artwork featured on the front and back covers)

## **BIBLIOGRAPHY**

McNally, Mike, "Evanescence' at the Intersection of Art, Science" *The Corvallis Gazette-Times*, October 4, 2018  
Fourie, Andries, "Solstices and Equinoxes: Paintings by Leah Wilson" Roger W. Rogers Gallery, January, 2017  
Sherk, Christine, "Outside the Lines, Nature as Muse" *The Register-Guard*, April 4, 2012  
Keefer, Bob, "Trash Runs Through It," *The Register-Guard*, July 16, 2009  
Steffen, Suzi, "Colored by Science," *Eugene Weekly*, July 16, 2009  
Chamberland, Celeste, "On the Cutting Edge," *The Davis Enterprise*, August 16, 2001

## **ESSAYS**

"Discovery Trail", *ROT: The Afterlife of Trees*, Exhibition Catalog, The Arts Center, January, 2015

## **PROFESSIONAL PRESENTATIONS, EVENTS & COMMUNITY**

Guest Lecturer, *Imagining Ecosystems Over Time*, Environmental Arts and Humanities Field Course, Oregon State University, September, 2016  
Professional Presenter, *Art-Science Convergences at OSU*, Spring Creek Project, Oregon State University, Corvallis, OR, April 7, 2016  
Professional Presenter, Science Pub, Corvallis, OR, November 9, 2015  
Professional Presenter, *Artists: Voices, Perceptions, & Motivations*, Real Time Data Visualizations: A 21st Century Confluence of Art, Music and Science at Ecological Research Sites, Hubbard Brook LTER, NH, November 5, 2015  
Professional Presenter, HJ Andrews Experimental Forest, HJA Day, June 25, 2015  
Invited Artist, Honoring Our Rivers Anthology, 2015  
Professional Presenter, HJ Andrews Experimental Forest, HJA Day, June 26, 2014  
Professional Presenter, Portland Community College, Cascade Campus, November 14, 2013  
Guest Artist, Willamette Riverkeeper, Paddle Oregon, 2010

## **CURATORIAL & COLLABORATIVE PROJECTS**

Gray Space, Co-Founder, Eugene, Corvallis & Roseburg, OR 2016 - Present  
Downtown Initiative for the Visual Arts, Eugene, OR, 2008 - 2009

## **AWARDS, GRANTS & OTHER**

Episodic Lifetime Resident Artist, HJ Andrews Experimental Forest  
Lane Arts Council Fiscal Sponsorship: Distillations of Place Project (HJ Andrews), 2013 - 2014  
Artist in Residence, HJ Andrews Experimental Forest, 2012