

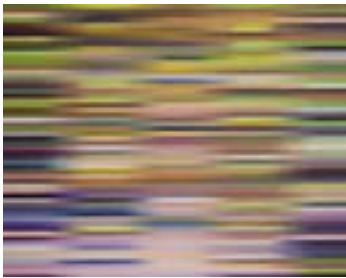
LEAH WILSON



PRICE LIST
2011/2012

DISTILLATIONS OF PLACE

In my current series, "Distillations of Place," I am gathering information from various locations that are undergoing intentionally designed changes, isolating the colors, and comparing the landscapes through their color patterns as they change through time.



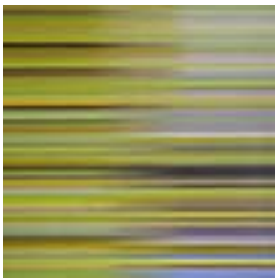
Poise Between Something and Nothing

2011

40 x 50 in.

oil on wood panel

\$5100



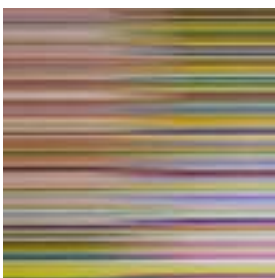
Becoming One: Finley I

2011

30 x 30 in.

oil on wood panel

\$2300



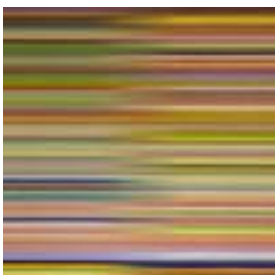
Becoming One: Finley II

2011

30 x 30 in.

oil on wood panel

\$2300



Becoming One: Finley III

2011

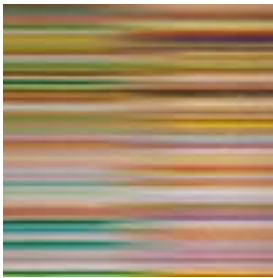
30 x 30 in.

oil on wood panel

\$2300

DISTILLATIONS OF PLACE

In my current series, "Distillations of Place," I am gathering information from various locations that are undergoing intentionally designed changes, isolating the colors, and comparing the landscapes through their color patterns as they change through time.



Becoming One: Finley IV

2011

30 x 30 in.

oil on wood panel

\$2300



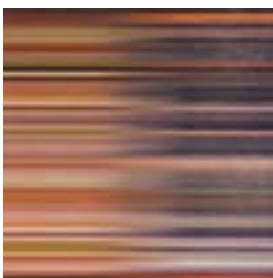
Becoming One: Finley V

2011

30 x 30 in.

oil on wood panel

\$2300



Becoming One: Finley VI

2011

30 x 30 in.

oil on wood panel

\$2300

DISTILLATIONS OF PLACE

In my current series, "Distillations of Place," I am gathering information from various locations that are undergoing intentionally designed changes, isolating the colors, and comparing the landscapes through their color patterns as they change through time.



Fern Ridge Project: One Year, Four Sites

2010-2011

22 x 118 in.

oil on 16 wood panels

\$4300



Burn/Lush: Clark Fire Edge

2011

30 x 45 in.

oil on wood panel

\$3500

DISTILLATIONS OF PLACE

A Year of Average Colors of the South Yuba River: a mathematical determination of an esthetic value investigates a quantifiable esthetic aspect of a river I called home. Four points of personal significance on the South Yuba River in Northern California were chosen to conduct my study. Using numerical RGB values, I calculated the average color of the river for these four locations, averaging those findings to calculate the monthly averages. These findings were used to determine the overall average color of the river for the entire year. The findings were then translated from their numerical forms to their corresponding colors and painted on 65 individual panels.



A Year of Average Colors of the South Yuba River: a mathematical determination of an esthetic value

2008

55 x 151 in.

oil on 65 wood panels

\$8200

BEAUTIFUL TRASH

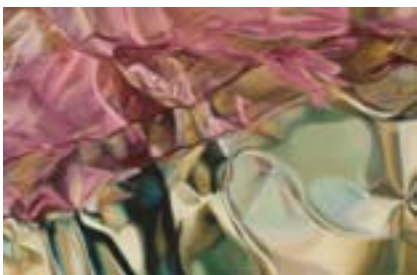
With the Beautiful Trash Series I spent time in rivers looking for signs of ourselves, looking for evidence of our own presence, our own artifacts. Much of what I found are the discarded, unwanted things that nature has begun to change, making it seem once again its own. The Beautiful Trash series focuses on specific 'incidents' or place and object events. By working in groupings of paintings, I can refer to change by incorporating the concept of time with the medium of painting. Each individual painting within a grouping represents a distinct point in time, but grouped with its counterparts, the paintings begin to tell the story not only of the physical shifting nature of light and water on a particular object in the river, but also the shifting nature of the focus of our own attention as we observe that object throughout a length of time.



Ophelia
2009
17 x 25½ in.
oil on wood panel
\$1200
● SOLD



Circle
2009
17 x 18½ in.
oil on wood panel
\$850



Tiered
2009
17 x 25½ in.
oil on wood panel
\$1200



Dualities of the Mind and Other Things

2009

20 x 30 in.

oil on wood panel

\$1600



Containing Ephemera

2009

20 x 30 in.

oil on wood panel

\$1600



Organize Chaos

2008

17 x 18½ in.

oil on wood panel

\$850



Fenced In

2008

17 x 18½ in.

oil on wood panel

\$850



Gridlock

2008

30 x 33 in.

oil on wood panel

\$2600



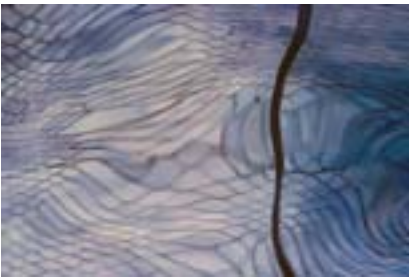
Warped Perception

2008

35 x 40 in.

oil on wood panel

\$3600



Leaburg I

2009

20 x 30 in.

oil on wood panel

\$1600



Leaburg II

2009

20 x 30 in.

oil on wood panel

\$1600

BEING IN IT

The Being in It Series began as I was teaching whitewater kayaking. To be able to communicate river dynamics and hydrology clearly to my students, I needed to have an intimate understanding of what happens beneath the surface of the water in rivers. These paintings are the result of 'being in it.'



Being in It (Green) I

2005

17 x 18½ in.

oil on wood panel

\$850



Being in It (Green) II

2005

17 x 18½ in.

oil on wood panel

\$850



Being in It (Green) III

2005

35 x 40 in.

oil on wood panel

\$3600

● SOLD



Being in It (Green) IV

2005

30 x 33 in.

oil on wood panel

\$2600



Being in It (Gold) I

2006

17 x 18½ in.

oil on wood panel

\$850



Being in It (Gold) II

2006

17 x 18½ in.

oil on wood panel

\$850

● SOLD



Being in It (Gold) III

2006

35 x 40 in.

oil on wood panel

\$3600



Being in It (Gold) IV

2006

30 x 33 in.

oil on wood panel

\$2600



Being in It (Cobalt) I

2005

17 x 18½ in.

oil on wood panel

\$850



Being in It (Cobalt) II

2005

17 x 18½ in.

oil on wood panel

\$850

● SOLD



Being in It (Cobalt) III

2005

35 x 40 in.

oil on wood panel

\$3600



Being in It (Cobalt) IV

2006

30 x 33 in.

oil on wood panel

\$2600

Please contact me for any additional inquiries:

leah@leahwilson.com



Leah Wilson creates paintings that bear witness to change. I work with a desire to better understand the color patterns that compose the landscape around me.

Born and raised in Southern California, Leah studied painting at the Art Institute of Southern California, moved to Berkeley, then earned her MFA from the San Francisco Art Institute. After graduating, she moved to California's Gold County in the Sierra Nevada foothills to be closer to rivers, her forever muse. There she painted and taught whitewater kayaking. Because of the extensive time she spent on countless rivers in the U.S. and internationally, Leah became invested in learning how environmental engineering affects the landscape and river systems in both positive and negative ways. Eventually, Leah relocated to Oregon where she currently resides.

Leah's paintings have been exhibited at galleries throughout the West Coast including Guardino Gallery in Portland, OR, Downtown Initiative for the Visual Arts in Eugene, Oregon, Julie Baker Fine Art and featured at the Wild and Scenic Environmental Film Festival in Nevada City, California, Los Medanos College Art Gallery in Pittsburg, California and the Oakland Art Gallery in Oakland, California. Her work is in the collections of Adobe Systems, Inc., eBay, Inc., Namco Inc., as well as other corporate and private collections, and her photography has been featured in *Common Ground* magazine.

EDUCATION

MFA, Painting, San Francisco Art Institute, San Francisco, CA, 2003

BFA, Painting & Drawing, Art Institute of Southern California, Laguna Beach, CA, 1995

SOLO & TWO PERSON EXHIBITIONS

Guardino Gallery, Portland, OR (Two Person), 2011

Tropes, Downtown Initiative for the Visual Arts, Eugene, OR (Solo), 2009

Shifting Landscapes, Los Medanos College, Pittsburg, CA (Two Person), 2006

Yuba Songs, Wild & Scenic Environmental Film Festival, New Moon, Nevada City, CA (Solo), 2006

Love Poems to the Yuba, 560, Nevada City, CA (Solo), 2005

Internal, Howard Rice, San Francisco, CA (Solo), 2002

New Works, University of California, Hastings College of the Law, San Francisco, CA (Solo), 2000

SELECTED GROUP EXHIBITIONS

Murky Memories and Defunct Artifacts, *Trifecta Gallery*, San Francisco, CA, (Upcoming Spring 2012)

Wild & Scenic Environmental Film Festival, Broad Street Bistro and Gallery, Nevada City, CA, 2008

Below the Surface, Fly Trap Gallery, Sacramento, CA, 2005

Small Works, Julie Baker Fine Art, Grass Valley, CA, 2004

Small Works, Oakland Art Gallery, Oakland, CA, 2004

River Lovers, Lotus Art Studio, Lotus, CA, 2004

Spring!, Julie Baker Fine Art, Grass Valley, CA, 2004

Close Calls, Headlands Center for the Arts, Project Space East/West, Sausalito, CA, 2004

San Francisco Art Institute Master of Fine Arts Exhibition, Fort Mason, Herbst Pavilion, San Francisco, CA, 2003

Continuing, Diego Rivera Gallery, San Francisco, CA, 2002

Slack Jaw, Studio Z, San Francisco, CA, 2002

Crossing Bridges, CBS MarketWatch, San Francisco, CA, 2002

Ambulatory Gambit, Sunnyside Conservatory, San Francisco, CA, 2002

Berührungsangst, 701 Chestnut, San Francisco, CA, 2001

Magnificent Seven, Café Roma, Davis, CA, 2001

Spring Show, San Francisco Art Institute, San Francisco, CA, 2001

Me We, Justice League, San Francisco, CA, 2001

Pigmentations, Grand Central Art Center, Santa Ana, CA, 2001

Annual Alumni Exhibition, Art Institute of Southern California, Laguna Beach, CA, 2000

That Figures, Long Beach Arts, Long Beach, CA, 1998

Annual Alumni Exhibition, Art Institute of Southern California, Laguna Beach, CA, 1998

Unusual Perceptions, Hello Artichoke Gallery, Santa Monica, CA, 1997

Annual Alumni Exhibition, Art Institute of Southern California, Laguna Beach, CA, 1997

The Really Big Show, Long Beach Arts, Long Beach, CA, 1997

Southern California Open Juried Exhibition, Laguna Art Museum, Laguna Beach, CA, 1997

Centered on the Center, Huntington Beach Art Center, Huntington Beach, CA, 1996

Thirteen After Four, Artegeo, Orange, CA, 1994

COLLECTIONS

Adobe Systems, Inc., Frankfurt, Germany
Adobe Systems, Inc., San Jose, CA
eBay, Inc., San Jose, CA
Namco Hometek, Inc., Santa Clara, CA
Hinshaw & Culbertson, LLP, San Francisco, CA
David Brooks, Ph.D., Lincoln, NE
Kenneth Ebanks, Esq., San Francisco, CA
Phil and Georgie Layzer, San Francisco, CA

BIBLIOGRAPHY

Keefer, Bob, "Trash Runs Through It," The Register-Guard, July 16, 2009
Steffen, Suzi, "Colored by Science," Eugene Weekly, July 16, 2009
Chamberland, Celeste, "On the Cutting Edge," The Davis Enterprise, August 16, 2001

EVENTS

Guest Artist, Willamette Riverkeeper, Paddle Oregon, 2010

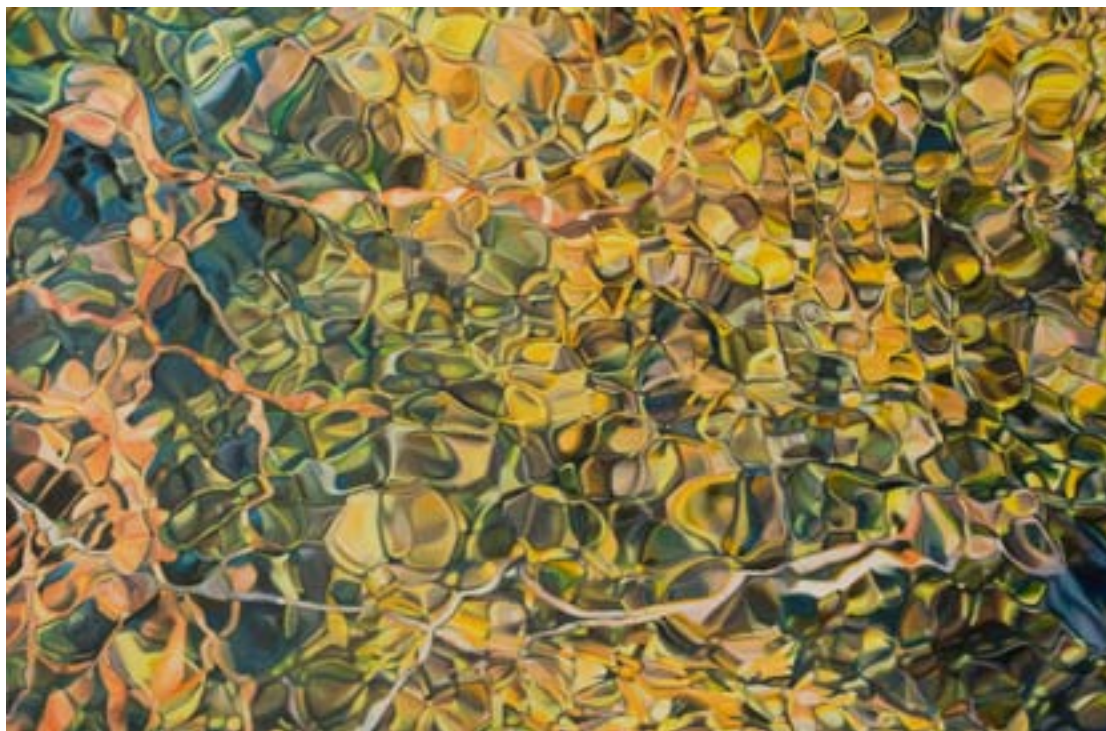
AWARDS

Art Institute of Southern California, Merit Scholarship, 1991

CURATORIAL EXPERIENCE

Downtown Initiative for the Visual Arts, Exhibits Committee, Eugene, OR, 2008-2009

CONTACT INFORMATION



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Twitter <http://twitter.com/LeahWilsonArt>

Behance <http://be.net/leahwilson>